

THE 18TH BI-ANNUAL
(1983 -2017)



SBA

CONFERENCE

MAY 18 -21, 2017

*A celebration and forum of
of all things about blacksmithing*

LIONS CLUB FAIR GROUNDS
1190 LIONS CLUB ROAD
MADISON, GEORGIA 30650

THIS CONFERENCE IS DEDICATED TO THE
MEMORY OF

PHILIP SIMMONS

BLACKSMITH, ARTIST, TEACHER
NATIONAL HERITAGE FELLOWSHIP
RECIPIENT

Southern Blacksmith Association, Inc.
111 Yorkshire Drive
Athens, AL 35613

CONFERENCE THEME

Philip Simmons (1912-2009) was a highly honored blacksmith and artist who made his mark on the community of Charleston, South Carolina and the world. He became a blacksmith's apprentice at the age of 13 and then practiced, mastered, and taught the trade through the rest of his life. He received many state and national awards for his artistic achievements, is an Alex Bealer Award winner, and is the namesake of our sponsoring guild this year – Philip Simmons Artist-Blacksmith Guild.

VENDOR DAY

Thursday has been scheduled for vendor demonstrations, as well as to buy and sell tools and supplies at your leisure. Vendor and tailgate sales will be held every day of the conference. A special area is designated inside the compound for these sales. Registration will start for all attendees at 8AM on Thursday, May 18th.

IRON IN THE HAT AND TAILGATE SALES

Find a new home for your old tools and materials! Bring extra tools, stock, books, or anything else blacksmith related that is collecting dust and needs a new home. You can donate them for our fundraisers (The Friday Night Auction, Iron in the Hat, and Tool Box Raffles) or sell them in the tailgate area! The Alabama Forge Council will sell Iron in the Hat and Tool Box Raffle tickets at their booth. Tickets are \$1.00 each, or 6 for \$5.00. There will be two drawings, one at 5:00PM on Friday and the other at 1:00PM on Saturday. All donations are greatly appreciated, and can be dropped off at the AFC booth. Remember - this event always provides many surprises! For more information, you can contact Alan Kress by phone at (256) 796-0279 or by email at akress@bellsouth.com

TOOL BOX RAFFLES

In addition to Iron in the Hat, we will also be raffling off a tool box. Donate a blacksmith tool to help outfit the tool box, and buy a raffle ticket for a chance to win the whole set of tools and tool box!

SBA MEMBER GALLERY & PEOPLE'S CHOICE

All attendees are encouraged to bring outstanding examples of their work for this member gallery. Beginners and experts alike are encouraged to bring in their latest forgings to display. Please submit your forgings to the Blacksmith Exhibition upon registration. Cards will be provided to vote for your favorite piece. The People's Choice Winner will be announced at the Friday Night Auction, and the winner will receive a \$100 check!

AFFILIATE BLADE COMPETITION

Each SBA affiliate will donate at least one knife forged by their group to the Friday Night Auction. The only rules for forging are that the blade be no larger than 10"x2" and that the overall length, handle included, be no longer than 15". We're sure to see some beautiful blades!

THURSDAY NIGHT MEET AND GREET

Meet your fellow smiths in a social setting at our host hotel. This will be an outdoor event with drinks, music, and shade!

FRIDAY NIGHT DINNER BANQUET AT 5:30PM

The Friday Night Dinner Banquet will be an all you can eat Seafood buffet. The price for those who have registered to attend the conference is \$20. The meal includes all you can eat deviled crab, both catfish and grouper filets, fried and boiled shrimp, fried oysters, scallops, and chicken strips, cole slaw, potato salad, cheese grits, french fries, and hushpuppies – plus, either sweet tea or water to wash it all down! Come to the banquet and enjoy this delicious meal!

FRIDAY NIGHT AUCTION AT 6:45PM

The Auction will be held after the Friday Night Dinner Banquet! A variety of beautiful handmade tools, ironwork, knives, and so much more will be up for bid. Please bring something to donate for the auction. Blacksmith tools are sought after, as are pieces of your own work. You may donate items up until the time of the auction. Blacksmith tool suppliers, Vendors, and Tailgaters are welcome to donate an auction item to show their appreciation. The Philip Simmons Tribute Gate that is being forged and assembled by SBA members, and knives from our Affiliate Blade Competition will be auctioned off as well. Demonstration Pieces made during the conference will be auctioned off at 5:30PM on Saturday afternoon.

FRIDAY & SATURDAY NIGHT FORGING CONTEST

A forging contest will be conducted both Friday and Saturday night after the Auction at Demo Site 1. Team contest Friday and Individual contest Saturday. The prizes are: \$50 for first place, \$30 for second place and \$20 for third place! Bring your hammers and tongs - and be ready to beat on some metal!

SATURDAY MEMORIAL AT 2PM

The memorial observance of the "Ringing of the Anvil" will celebrate the lives of friends, both past and present. Do not miss the opportunity to attend this time honored tradition!

2017 SBA CONFERENCE DEMONSTRATORS

ZEEVIK GOTTLIEB

Zeevik Gottlieb is a successful sculptor and blacksmith who creates his sculptures through observation and love of the human body while testing the boundaries of the material. He tracks the movement and flow that surrounds us providing his unique interpretation.

At 1200 degrees, Gottlieb turns raw steel into the fine outlines of the body, emotions, and relationships. In his worldview, everything can be softened, molded, and reborn. The result is always a balance between the concrete and the abstract, embodying the artist's private world, perceptions and memories.

In 2009, Gottlieb gained international acclaim by winning first place at the Iron Forging World Championship in Stia Italy, and has been invited to participate in competitions and guide workshops around the world.

Zeevik started on this path in 1993. Over the years he accumulated valuable experience and diverse artistic capabilities, manifesting themselves in sculptures that incorporate iron and bronze, as well as, other natural materials such as wood, stone, and glass.

SHELTON BROWDER

Shelton's career in blacksmithing began in 1985 after leaving the family hardware business. A native of North Carolina, one of his first jobs was at Tryon Palace, an 18th century historic site in Newbern, North Carolina. For nearly twenty years he was at the Anderson Blacksmith Shop in Colonial Williamsburg where he became a journeyman smith under Peter Ross. Part of his work there involved the study and recreation of colonial blacksmith techniques from historical pieces.

GORDON WILLIAMS

Gordon Williams has been blacksmithing since the late 1980's and full-time since 1993. In his production smithy, Victory Forge, he creates home exterior/interior hardware, lamps, fire sets, and much more, as well as architectural projects such as custom gates and the railing project he recently completed at the Grand Canyon. Gordon is an avid runner and bicyclist and in May of 2013, he performed a Demo Event in Fairbanks, Alaska. Upon completing the demo, Gordon then rode his bicycle from the event in Fairbanks to San Francisco California... over 3000 miles. Gordon started teaching classes at his shop, Victory Forge, in the late 1990's, and for Pieh Tool Company, at the Bill Pieh Resource for Metalwork, beginning in 2003. He is a favorite demonstrator for the Arizona Artist Blacksmith Association (AABA), and other ABANA Chapters, and often provides public and private demonstrations nationwide. The Upper Midwest Blacksmith Assoc. (UMBA) Library has an outstanding video available of Gordon demonstrating at the 2007 BAM conference. A proud father of two sons; one an Air Traffic Controller for the United States Air Force and the other a Christian Missionary currently on mission in New Guinea, Gordon finds great joy in getting his students "fired up" to unlock their artistic talents. A number of Gordon's past students now have successful blacksmithing businesses of their own.

MICHAEL SAARI

Michael Saari, artist-blacksmith, has been working with metal since the early 1970's. He studied at the Philadelphia College of Art, apprenticed at the International Teaching Center for Metal Design in Aachen, Germany, and completed an MFA at Southern Illinois University in sculpture and metals. He has demonstrated, taught and lectured in the USA and internationally. Saari's commissions can be seen in historic museums, public sculptures, and private residences. Recent work included a 2-year project for Mystic Seaport, restoring and reproducing marine hardware for the 1841 Charles W. Morgan whaleship. He teaches art at Nichols College, close to his home and studio in Woodstock, CT.

EXTENDED LEARNING CLASSES (A.K.A. FAMILY CLASSES)

Be sure to register early to guarantee a space! You may register at the conference – if space is still available.

BILLIE SHELburn: ADVENTURES IN PAINTING & COLLAGE

This class starts with the creative use of watermedia by painting a landscape scene, an ocean or a still life, then enhance the painting with papers that add to the beauty and excitement of the work. Learn to use the elements and principles of design to compose and create exciting and fun paintings. You'll leave with handouts filled with great tips and a painting to take home for your own enjoyment or for a gift. This is a no-fear type of class for all levels of experience, beginner to advanced. Materials will be provided for the class with a cost of \$20 per session. Different subject matter will be presented in each two-hour session

PATTIE BAGLEY: BASKET WEAVING

This class will have two 4 hour classes of the "Market Basket" and two 4 hour classes of the "Tote Basket" that are described below. All materials and tools will be provided. Classes are suitable for teens and older. Material Fee for each student is \$35. Class size limited to 12 students.

Market Basket - Weave an 8" x 12" x 6" Market Basket with an oak handle. Students will set up the base, weave the sides and finish with a sturdy rim. Students will have their choice of several colors for accent weaving.

Tote Basket - Weave a 4" x 10" x 8" tote with Cotton Shaker Tape straps. Colors available for accent weaving and handles are blue, red and green. Students will set up the base, weave the sides and finish with a sturdy rim.

PAUL ROCHE: FUN WITH COPPER

Work with flat copper sheet and pipe to fold form and "air chase" one of a kind bracelets. Plus, learn to scroll copper and the "swirl" technique on a torch fired pendant. No experience necessary, except the willingness to have some fun and take home some copper goodies! Material fee: \$25 per student. Class size limited to 12 students. Onlookers encouraged!

MARK HENDRY: 18TH CENTURY BROOM MAKING

Learn all about 18th Century Artisan Broom Making using just a foot treadle and your hands; *No Machinery Needed*. Students will learn how

to hand plait brooms by making an Appalachian Cobweb broom on a rustic handle of their choice from the materials provided. Mark will demonstrate how these techniques can be adjusted to make fireplace hearth sweepers on forged handles, discussing how to best prep forged handles for brooms. Moderate hand strength required. Four, 3-4 hour classes will be offered Friday morning, Friday afternoon, Saturday morning & Saturday afternoon. Material fee: \$15 per student. Class size limited to 12 students.

KEITH TURNSTONE: PREHISTORIC POTTERY TECHNIQUES

Students will modify wild clay bodies through sculpting and firing like peoples of the past did. This class combines hands on clay working and onsite demonstration firings to show what you need to repeat the process on your own - especially with clays near or even under your home! Material fee: \$10 per student. Class size limited to 15 students.

GREEN COAL BLACKSMITH CLASSES

This class is a must for beginning blacksmiths, and no skill is required. The class will be hands on, and students will be one-on-one with an instructor. All students will take home their own "masterpieces". Expect to leave with printed handouts as well as a better understanding of the techniques of the trade. Sign up for one or more classes and sign up early!

The minimum age to take a Green Coal class is 12. Youths between the ages of 12 and 16 must be accompanied by an adult for help and supervision. The classes require the use of sharp objects and manual dexterity. The SBA will provide workstations, tools and materials. Bring your own safety glasses if you have them; if not, the SBA will offer some for sale. If you have a hammer or other tools that you prefer to use, you may bring them.

SAFETY

Be sure to bring eye and ear protection to wear while watching the demonstrations or when in the green coal area. The SBA will have safety glasses for sale if needed. Parents must closely supervise their children at all times. Due to the nature of blacksmithing, all unsupervised children can pose risks – not only to themselves, but to other attendees as well.

CONFERENCE HOST

PHILIP SIMMONS ARTIST-BLACKSMITH GUILD

CONFERENCE CHAIRMAN

MIKE DUBOIS

CONFERENCE SPONSORS

ALABAMA FORGE COUNCIL

(www.alaforge.org)

ALEX BEALER BLACKSMITH ASSN. OF GEORGIA

(www.alexbealer.org)

APPALACHIAN AREA CHAPTER OF BLACKSMITHS

(www.AACBlacksmiths.org)

FLORIDA ARTIST BLACKSMITH ASSOCIATION

(www.blacksmithing.org)

NORTH CAROLINA ARTIST BLACKSMITHS ASSN.

(www.ibiblio.org/nc-abana)

PHILIP SIMMONS ARTIST BLACKSMITH GUILD

(www.philipsimmonsartistblacksmithguild.com)

OCMULGEE BLACKSMITHS GUILD OF GEORGIA

(www.ocmulgeebblacksmithsguild.org)

CONFERENCE CONTACT

CLAIR GUY – (706) 206-2449

sbaconferenceinfo@gmail.com

2017 CONFERENCE PROJECT



PHILIP SIMMONS TRIBUTE GATE

The 2017 Conference Project is a gate being created in styles and motifs that represent Philip Simmons designs style and approach with a few touches from each contributing group. This gate will be auctioned off at the Friday Night Auction to raise money to benefit the operations and educational endeavors of the SBA.

www.sbaconference.org

Check us out on Facebook! <https://www.facebook.com/SBAconference/>

2017 SBA CONFERENCE SCHEDULE

THURSDAY – MAY 18TH

8AM – 5PM: Registration Begins
8AM – CONF. END: Vendor Demos, Tailgate & Vendor Sales
6PM: Meet & Greet at the Quality Inn (Shown on Map)
8PM: Conference Group Project Assembly

FRIDAY – MAY 19TH

8AM – 5PM: Conference Registration
9AM – 6PM: Blacksmith Exhibition Gallery
8:30AM - 11:30AM: Demonstrations
11AM: Open for Day Passes
(\$25 Ages 17 and Up / \$10 Ages 16 and Under or Scouts)
11:30AM – 1PM: Lunch
1PM – 2PM: Iron in the Hat with Alan Kress
2PM – 5PM: Demonstrations
5:30PM – 6:30PM: All You Can Eat Seafood Banquet
6:45PM – 8:30PM: Auction
9PM: Blacksmith Competition

SATURDAY – MAY 20TH

8AM – 12PM: Conference Registration
8:30AM – 11:30AM: Demonstrations
9AM – 2PM: SBA Member Gallery Open
11AM: SBA Member Gallery Judging Held
11AM: Open for Day Passes
(\$20 Ages 17 and Up / \$10 Ages 16 and Under or Scouts)
11:30AM – 1PM: Lunch
1PM – 2PM: Iron in the Hat with Alan Kress & Tool Box Raffle
2PM: Ringing of the Anvil Memorial Service & Anvil Shoot
3PM – 5PM: Demonstrations

SATURDAY – MAY 20TH CONTINUED

5:30PM – 6:30PM: Auction for Saturday's Demo Pieces
8:30PM: Blacksmith Competition

SUNDAY MAY 21ST

9AM – 11AM: Morning Demonstrations
12PM – 4PM: Conference Breakdown

EXTENDED LEARNING CLASS SCHEDULE

(A.K.A. FAMILY CLASSES)

THURSDAY – MAY 18TH

2PM – 3:30PM / 3:30PM – 5PM: Green Coal

FRIDAY – MAY 19TH

8AM–9:30/9:30AM–11/1:30PM–3/3PM–4:30: Green Coal
8AM – 12PM: Broom Making with Mark Hendry; Basket Weaving -
Pattie Bagley
9AM – 11:30AM / 2PM – 4:30PM: Fun with Copper - Paul Roche;
Painting - Billie Shelburn; Pottery – Keith Turnstone
1PM – 5PM: Basket Weaving - Pattie Bagley

SATURDAY – MAY 20TH

8AM–9:30/9:30AM–11AM/3PM–4:30: Green Coal
8AM – 12PM: Broom Making - Mark Hendry; Basket Weaving -
Pattie Bagley
9AM – 11:30AM: Fun with Copper - Paul Roche; Painting - Billie
Shelburn; Pottery – Keith Turnstone

NOTE: A detailed Demonstration Schedule will be included with your registration package at the conference

LODGING INFORMATION AND MAP

THE QUALITY INN

2001 Eatonton Road, Madison, GA 30650

706-342-1839

www.qualityinn.com/hotel-madison-georgia-GA796

This is where our organizers, teachers, and demonstrators will be staying. We have procured special rates, so be sure to mention that you are with the Southern Blacksmith Association Conference. We checked many hotels in the area and this meets our needs best, as it is clean, close to the conference grounds, has a swimming pool and is pet friendly.

This is where the Thursday Evening Meet and Greet will be held.

OTHER HOTELS IN THE AREA

There are a few hotels located within proximity of the Conference location, like the Hampton Inn, Ramada Inn, Wingate Hotel and Deerfield Inn and Suites – check them out online!

ON SITE TENT & TOW-BEHIND TRAILER CAMPING

There will be an area for onsite tent and tow-behind camping. There are no camper hookups but the fairground has water and restrooms. Space for camping is limited and will be provided on a first come first serve basis, so arrive early and ask about camping at the gate. Remember to bring your own firewood - plus extra firewood, easy-ups, and raingear!

OFFSITE CAMPING

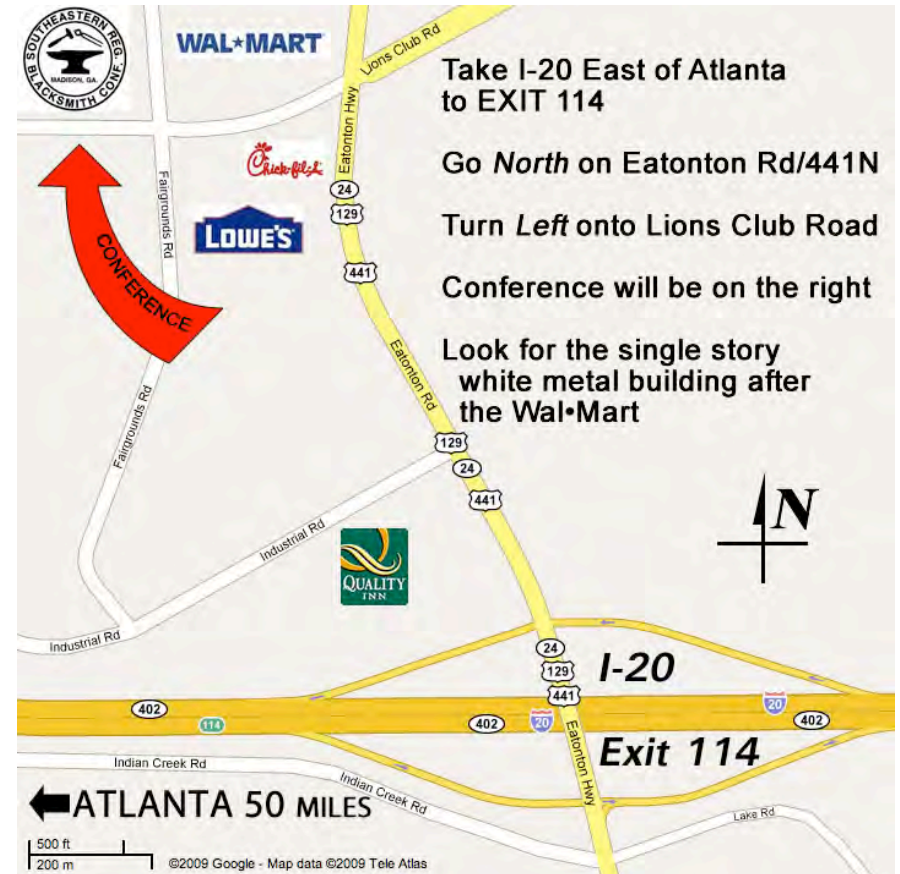
Talisman RV Resort, South of I-20, Ext. 114

Country Boy's RV Park, US 441

RV PARKING

The WAL-MART next to the conference site permits RV Parking – They do request that you park 'at the top of the hill' – which is conveniently

the section of the parking lot that is closest to the conference site. A few sites for RV's will be available on the conference grounds – first come first serve basis.



Take I-20 East of Atlanta
to EXIT 114

Go North on Eatonton Rd/441N

Turn Left onto Lions Club Road

Conference will be on the right

Look for the single story
white metal building after
the Wal-Mart

← ATLANTA 50 MILES

2017 REGISTRATION FORM

Name: _____

Spouse/Children: _____

Address: _____

Phone:(____)____-____ E-mail: _____

Name for Name Tag: _____

Name for Name Tag: _____

PRICING (\$55 in advance - \$65 at the gate)

Family Registration for the Conference – Postmarked by May 1:

Includes Admission to the Whole Conference for You and Your Family \$55.00

Late Fee: If you register after May 1st, add \$10.00.

Register & Pay for Friday's All You Can Eat Seafood Banquet:

\$20 a Person Ages 18 and Up / \$10 Ages 17 and Under

How Many Banquet Meals:

____ Adults, Age 18 and Up ____ Youth, Age 17 and Under

Total Amount Enclosed: _____

Please Send This Form With Your Check Or Money Order Payable To:

Southern Blacksmith Association

Judd Clem, 111 Yorkshire Drive, Athens, AL 35613

(256) 232-2645 or email at clem.judd@att.net

MC or Visa # _____ VCode _____

Signature _____ Exp date _____

**THE COST OF THE CONFERENCE WILL BE \$65 AFTER MAY 1ST
OR IF YOU REGISTER AT THE DOOR - SO REGISTER EARLY
AND SAVE \$10!**

ACKNOWLEDGMENT, NOTICE AND RELEASE

THE UNDERSIGNED does hereby, for himself, his heirs, executors and administrators acknowledge that BLACKSMITHING activities are inherently dangerous, due to the very nature of hot metal, hot sparks, sharp objects, machinery and other activities. The use of safety glasses, long sleeved cotton or wool shirts and long cotton pants and leather high topped boots are recommended, in addition to any other safety devices available, as well as not going behind barriers and keeping a safe distance from all activities.

WARNING:

I wish to participate in these activities knowing they can be dangerous. I accept and assume all the risks of injury (including death) to property and me. Should any person listed below require medical assistance for any reason during this activity and not be in a position to obtain, request or authorize such treatment at the time, such person hereby authorizes the Activity Sponsors to obtain such medical treatment or emergency care as they may deem necessary or desirable and such person agrees to hold the Activity Sponsors harmless with regard to any such emergency care or the expenses arising therefrom. The Activity Sponsors do not condone the drinking of alcohol or taking of drugs at Activities. If you are taking any drugs or medications that might affect your ability to participate in this Activity or are otherwise do not have the experience, knowledge or ability to participate in this Activity please do not participate. If your group includes a minor child, a parent or legal guardian must sign this Acknowledgment, Notice and Release for each minor child and the minor's name must be printed next to the parent or guardian's name.

In case of emergency please notify:

Name: _____

Telephone (____) _____

Acknowledged and agreed to this ____ day of _____, 2017.

_____ Your Signature

_____ Your Spouse's Signature

REGISTRATION FOR EXTENDED LEARNING CLASSES (A.K.A. FAMILY PROGRAMS)

**Class registration and full class descriptions are now available
online on the conference website – at
<http://www.sbaconference.org/classes.html>**

Classes are available on a first come first serve basis. The class fee includes any initial materials fees and is payable in advance and is non-refundable.

If you cannot register online, contact Clair Guy at (706) 206-2449 to reserve a class and submit payment. Register now to guarantee a space. You may register at the conference if space is still available.